



WELCOME TO THE FIRST PORTLAND POETRY FESTIVAL

Morning Program 10:00 to 12:00

9:45 -10AM Musical Welcome, Janine Blatt and Peter Blackstone, Maine Squeeze Accordion Ensemble

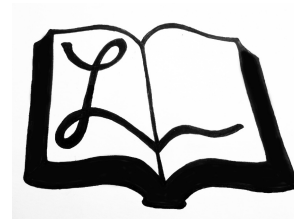
10 AM Workshop, Ecopoetics for Young People with Katherine Hagopian Berry

10:45-11:15 AM Revision circles

11:30-12:00 Mini-open mic youth performances

Afternoon Program 1:00 PM to 6:00 PM

12:45- 1 PM Musical Welcome, Janine Blatt and Peter Blackstone, Maine Squeeze Accordion Ensemble



1 PM Welcome

1:10-2:10 PM First Reading

Part 1:
Samaa Abdurraqib
Mike Bove

Gibson Fay-LeBlanc
Richard Foerster
Robert Gibbons
Annaliese Jakimides

Musical Interlude: Phil Carlsen and Carl Dimow

Part 2:
Steve Langan
Claire Millikin
Mihku Paul
Bill Schulz
Meghan Sterling
Kathleen Sullivan



2:30-3:00 PM Hole in the Head Finalists Reading (introduced by Bill Schulz)

**3:10-4 PM Panel “The Role of Poetry in This Dangerous New World”
(facilitated by Robert Diamante)**

Kathleen Sullivan
Annaliese Jakimides
Steve Langan
Mike Bove
Kara Douglas

**4:10 PM Introduction to Jacqueline Moore Memorial
Celebration by Marieke Van Der Steenhoven**

**4:20 PM Musical Performance by Songs from Here,
featuring Sarah Tuttle and Erica Ball**

4:40-5:30 Jackie Moore Reading

Linda Aldrich
Katherine Hagopian Berry
Kate Kearns
Leslie Moore
Betsy Sholl
Jeri Theriault

5:30-6:00 PM Final words. Refreshments and
Conversation.



Portland Poetry Festival Participants

Samaa Abdurraqib is a widely published poet and editor of *From Root to Seed: Black, Brown and Indigenous Poets Write the Northeast*.

Linda Aldrich was the sixth poet laureate of Portland. Her most recent collection is *Ballast*.

Erica Ball is a musician and composer.

Katherine Hagopian Berry's has published three collections of poetry. Her latest book is *Orbit*.

Peter Blackstone and Janine Blatt play with the Maine Squeeze Accordion Ensemble.

Mike Bove teaches at Southern Maine Community College. His latest book is *Eye*.

Phil Carlsen is a poet, performer and nationally recognized composer.

Robert Diamante is a photographer, short story writer and creator of Littoral's online program, *Littorally Alive!*

Carl Dimow, founder of the Carl Dimow Jazz Quartet, is a flutist, guitarist and composer whose performances include jazz, klezmer, Brazilian choro, and a wide variety of improvised music.

Kara Douglas is a writer and yoga & meditation teacher. Her work has appeared in several anthologies, most recently *From the Mountains to the Sea*, *The Historic Restoration of the Penobscot River*.

Gibson Fay-LeBlanc is the executive director of Maine Writers and Publishers. His most recent book is *Deke, Dangle, Dive*.

Richard Foerster has published nine books of poetry, most recently *With Little Light and Sometimes None at All*.

Robert Gibbons is the author of twenty-two books. His most recent poetry collection is *Old Orchard Beach Cycle*.

Annaliese Jakimides has more than one thousand publications in poetry and prose in journals, magazines and anthologies. She is the co-writer of the musical *Love Affair*, premiering in 2024.

Kate Kearns has just published her first collection of poetry, *You Are Ruining My Loneliness*.

Steve Langan's newest collection, *Bedtime Stories*, is forthcoming in 2024.

Claire Millikin is the author of twenty books. Her most recent poetry collection is *Elegiaca Americana*.

Leslie Moore is a poet, printmaker and pen-and-ink artist. Her most recent book is *Grackledom*.

Mihku Paul is a Maliseet writer and visual artist whose poems have appeared in numerous anthologies and journals.

Bill Schulz is the editor of *Hole in the Head Review* and the author of *Dog or Wolf*.

Betsy Sholl is the former poet laureate of Maine and author of numerous poetry collections. Her most recent book is *As If a Song Could Save You*.

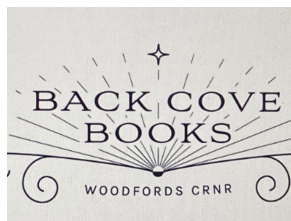
Meghan Sterling's most recent book is *Comfort the Mourners*.

Kathleen Sullivan is a poet and essayist. She is the founder of FreeportCAN, a grassroots climate action organization, and writes the Substack newsletter "Code Red and Me, Rethinking Everything."

Jeri Theriault's latest book is *Self Portrait as Homestead*.

Sarah Tuttle is a classical singer and the founder of *Songs from Here*.

Marieke Van Der Steenhoven is the Special Collections Education and Outreach Librarian at the George Mitchell Department of Special Collections and Archives at Bowdoin College.



Many thanks to the Odd Fellows for generously sharing their hall with the Portland Poetry Festival. Thanks to Coffee by Design for the coffee, to the friends of Littoral Books for the snacks, and to all the poets, writers, musicians and speakers who participated in the Festival.

"Poetry, like bread, is for everyone." – Roque Dalton